



Module Description of Maritime Social Culture Insights

Module Name	:	Maritime Social Culture Insights
Module Level	:	Bachelor
Code, if applicable	:	23U02130101
Subtitle, if applicable	:	Indonesian Language (Bahasa Indonesia)
Courses, if applicable	:	-
Semester(s) in which the module is taught	:	1 (First Semester)
Module coordinator(s)	:	Dr. Nur Umriani Permatasari, S.Si.,M.Si.
Lecturer(s)	:	Maritime Social Culture Insights Lecturer Team
Language	:	Indonesian Language (Bahasa Indonesia)
Relation to curriculum	:	This course is a compulsory course and offered in 1st semester
Type of teaching	:	Teaching methods: group discussion, collaborative learning, problem-based learning. Teaching forms: lecture, tutorial
Contact hours	:	100 minutes lectures per week, 120 minutes structured activities per week, and 120 minutes independent study per week
Workload	:	Total workload is 90 hours per semester which consists of 26 hours for Learning and Teaching, 32 hours for Self-Study, and 32 hours for Structured Works.
Credit points	:	2 (3.2 ECTS)
Requirements according to the examination regulations	:	Students are required to attend at least 80% of the total meetings which is recorded via the attendance menu at https://sikola-v2.unhas.ac.id/ , complete all mandatory assignments, and obtain permission from the lecturer to participate in the examination.
Recommended prerequisites	:	None
Module objectives/intended learning outcomes	:	<p>Intended Learning Outcomes (ILO):</p> <p>ILO 8: Students are able to develop their skill and maintain a network with colleagues.</p> <p>ILO 9: Students are able to demonstrate a social awareness, respects to diversity of religion, ethnicities, and cultures.</p> <p>Course Learning Objective (CLO):</p> <p>Ability to explain the geographical condition of an archipelagic country including islands, waters, potential of marine biological and nonbiological resources utilized for public welfare, jurisdictional boundaries in national and international contexts, maritime history, and explain patterns of socio-economic relations of maritime communities in local and ethnic, cross island and ethnic, national and global contexts, the living conditions of residents of coastal villages and islands with the</p>



		<p>main types of maritime economy, analyze the social function of maritime cultural elements as a glue for people from various regions of origin, across ethnic groups, and across nations to live together, and Upholding the values of coexistence and openness maintained by maritime communities in various parts of the world.</p> <p>Sub CLO</p> <p>ILO 9 → CLO 1: Understanding maritime socio-cultural knowledge.</p> <p>ILO 8 → CLO 2: Working together as social beings.</p> <p>ILO 9 → CLO 3: Promote the fulfillment of maritime cultural values.</p> <p>ILO 8 → CLO 4: Utilizing maritime resources and environment.</p>
Content	:	<p>Students will learn about:</p> <ol style="list-style-type: none"> 1. Introduction, learning contract, and explanation of the scope of the Maritime Socio-cultural Insight Court 1. Vision and Conception of Indonesian Maritime Development 2. Geographical condition of the Archipelago/Kep. Indonesia, including climate and seasonal patterns, and potential of biological and non-biological resources 3. Maritime history from the days of the Maritime Kingdom of the Archipelago to the time of Indonesia's independence 4. Demographic potential and Indonesia's maritime economic sector 5. Maritime society and its categorization 6. Maritime culture, its elements, and social functions 7. Maritime socio-cultural values that are cored in the order of living together
Study and examination requirements	:	<p>Study and examination requirements:</p> <ul style="list-style-type: none"> • Students must attend 15 minutes before the class starts. • Students must switch off all electronic devices. • Students must inform the lecturer if they will not attend the class due to sickness, etc. • Students must submit all class assignments before the deadline. • Students must attend the exam to get final grade.
Exams and assessment formats	:	<p>Assessment techniques: observation, participation, written test</p> <p>Assessment forms: written exam, assignment, presentation</p> <p>Assesment weight:</p> <p>ILO 9 → CLO 1: 10% (Assignment: participation)</p> <p>CLO 3: 30% (Presentation: observation)</p> <p>ILO 8 → CLO 2: 35% (Report)</p> <p>CLO 4: 25% (Assignment: observation)</p>



		<p>Form of examination: Written and Quiz exam: Essay</p> <p>Assignments assess students' ability to apply concepts independently. Presentations evaluate oral communication, organization of ideas, and confidence in delivering academic material. The Written Exam assesses comprehension and synthesis of all materials discussed during the semester. Altogether, these components account for 100% of the final grade.</p>
Reading list	:	<p>Main:</p> <ol style="list-style-type: none">1. Lampe, M. 2022. Maritime Textbook: Indonesian Maritime Socio-Cultural Insights. ISBN. 9789795304487. Publisher: Unhas Press.2. Hankamnas-BPP Technology Council. 1996. BMI (Indonesian Maritime Continent). Jakarta: Directorate of Natural Resource Inventory Technology.3. Benardie, Hakim SP. 2003. History of Indonesian Maritime Affairs. Marine Policy Assessment Project, Secretary General of the Indonesian Ministry of Marine Affairs and Fisheries.4. Kasim, S. 2017. Philosophy of Science and Technology Insight (Unhas Textbook). ISBN: 978-602-6332-12-7. Pustaka Pena Press. Makassar.5. Unhas Science and Technology Outlook Lecturer Team, 2013, Unhas MKU Science and Technology Outlook Textbook, 6th Edition. Unhas, Makassar.6. Usman, H., et al. 2014. Science and Technology Insight Textbook (Using the Learning Approach). UPT MKU UNHAS. ISBN:978-602-99757-8-9. CV. Gelora Offset Printing. Makassar. <p>Supporting:</p> <ol style="list-style-type: none">1. DKP. 2007. United Nations Convention On The Law of The Sea (UNCLOS, DMI, Jakarta.2. Gani, Radi A. et al (Compilation Team). 1999. Framework for the Development of Key Scientific Patterns. Hasanuddin University, Makassar.3. Joko, Pramono. 2005. Maritime Culture. Publisher PT Gramedia Pustaka Utama Jakarta.4. Lampe, Munsu. 2021. Shipping and the Reproduction of the Maritime Geo-Social-Cultural Unity of the Archipelago/Indonesia: A Focus on Maritime Anthropology Studies. Presented at the Inauguration Ceremony for the Position of Professor in the Field of Maritime Anthropology at the Faculty of Social and Political Sciences, Hasanuddin University, in front of



		<p>the Extraordinary Open Senate Meeting of Hasanuddin University, Tuesday, November 30, 2021, in Makassar.</p> <ol style="list-style-type: none">5. Hamid, Abd. Rahman. 2020. History and Maritime Culture of Indonesia. Yogyakarta: Ombak6. Paeni, Mukhlis. 1995. Efforts to Understand Maritime Culture. Paper contributed to the Workshop on General Basic Subjects B, Faculty of Literature, Hasanuddin University.7. Sallatang, Arifin. 1982. Pinggawa-Sawi: A Small Group Study (Dissertation) Hasanuddin University8. Simangunsong, Bonar. 2015. Indonesia's Future Sea. Jakarta: Gramedia Publisher.9. Unhas Identity Compilation Team. 2009. Actualization of Identity (Identity) of Hasanuddin University. Makassar.10. Dadang Ahmad S., 2009. Workshop Material for the UPT MKU Unhas Science and Technology Insight Course (Combined Science and Technology Learning Material), Makassar.11. Kartono, H. 2003. Environmental Pollution. Directorate General of Higher Education, Ministry of Education and Culture, Jakarta.12. Kosela, S. 2003. Science and Technology for Human Life. Directorate General of Higher Education, Ministry of Education and Culture, Jakarta.13. Mappadjantji Amien, 2009. Science and Technology Insight (Philosophy and Conceptual Framework), Workshop Material for the Wastek Course at UPT MKU Unhas, Makassar.14. Masnur Muchlis, 2011. Character Education, Responding to Multidimensional Crisis Challenges. PT. Bumi Aksara, Second Edition. Jakarta.15. Stock, Paul and Rob J.F. Burton, Journal of Sustainability, 2011. ISSN 2071-1050, 3, 1090-1113; doi;10.3390/su308109016. Suriasumantri, Jujun. 2003. Philosophy of Science: A Popular Introduction. Pustaka Sinar Harapan, Jakarta.
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